

# DER KOMMISSAR

1. Alt-Saxophon in Eb

Musik: Robert Ponger  
Text: Johann Hölzel  
Arrangement: Erwin Jahreis

Beat (♩ = 118)

2  
*mf*

6  
*f* (A) §

11  
Hm. 1  
*mf* (B)

18

spielen!

25

32  
*f* (C)

38  
D.S. al (D)

44  
*f* 1. 2.

51  
*mf* 2.

55  
*f* (E) Tschah! Tschah! Tschah! Tschah! Tschah! Tschah! Tschah! Tschah! Tschah! Tschah!

61  
Tschah! Tschah! (F) *f*

67  
*ff* 3 3

# DER KOMMISSAR

2. Alt-Saxophon in Eb

Musik: Robert Ponger  
Text: Johann Hölzel  
Arrangement: Erwin Jahreis

Beat (♩ = 118)

The musical score is written for the 2nd Alto Saxophone in E-flat. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 118 beats per minute. The score includes various dynamics such as *mf*, *f*, and *ff*. It features several repeat signs and first/second endings. A section starting at measure 55 includes the vocal-like text "Tschah! Tschah!". The score concludes with a double bar line and a *ff* dynamic marking.

# DER KOMMISSAR

1. Tenor-Saxophon in Bb

Musik: Robert Ponger  
Text: Johann Hölzel  
Arrangement: Erwin Jahreis

Beat (♩ = 118)

2 *mf* 2 **(A)** *f*

11

16 *mf* Solo (2.x) **(B)** 1.x tacet / 2.x nur falls kein Ges.!

20

23 ----- **(C)** spielen!

27 **(C)**

34 *f*

41 **(D)** D.S. al *f*

47 1. 2. *mf*

55 **(E)** *mf*

60 **(F)** *f*

65 *ff*

# DER KOMMISSAR

2. Tenor-Saxophon in Bb

Musik: Robert Ponger

Text: Johann Hölzel

Arrangement: Erwin Jahreis

Beat (♩ = 118)

The musical score is written for Tenor Saxophone in Bb and consists of ten staves of music. The tempo is marked as Beat (♩ = 118). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also features articulations like accents and slurs, and section markers labeled A through F. The score begins with a double bar line and a fermata, followed by a first ending bracket. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score concludes with a final double bar line and a fermata.

# DER KOMMISSAR

Bariton-Saxophon in Eb

Musik: Robert Ponger  
Text: Johann Hölzel  
Arrangement: Erwin Jahreis

Beat (♩ = 118)

2 *mf* 2 (A) 3

12 *f* 3 (B) *mf*

19

23

27

31 (C) *f*

36 2 § D.S. al

43 (D) *f* 2 1.

50 2. (E) *mf* *mf*

56

61 (F) *f*

66 2 *ff*